TOLEDO MAGAZINE

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SECTION B, PAGE 6



THE BLADE/KATIE RAUSCH An African mask, part of an installation by local artist Alveldia Mays at the Kent Branch



very February, we celebrate Black History Month **⊿** by remembering and honoring the contributions of African-Americans in the United States.

A wide variety of events are Feb. 28. planned around Toledo — lectures struggles and accomplishments of eral art exhibitions detail the black and other media.

Women of a New Tribe, a traveling photographic exhibition, women in many social and physiings, masks, ceramics, and sten-

come from all walks and stages of life. They are mothers and daughters, artists, professionals, and community activists, to name a few. The exhibit is on the second March. floor of the Main Library through

Truth Gallery on Adams Street and luncheons, concerts and stage is filled wall-to-wall with African performances, all highlighting the wood carvings, masks, and statues, illustrating village scenes black Americans. In addition, sev- and other events. The gallery al- inah Robinson, which explore the so features works from Toledo ar- history of her family, her commuexperience through photography, ea artists, including paintings, nity, and of African-Americans. paintings, drawings, sculptures, dolls, and jewelry. Gallery hours Also on display is a soft sculpture

The Art Tatum African Ameris on display at the Toledo-Lucas ican Resource Center and the County Main Library downtown. Kent Branch Library will cele-The noted collection of black-and- brate Black History Month with white photographs portrays black a mixed-media exhibit of paint-

cal manifestations. The subjects cil drawings. It includes the works of local African-American artists Novarro Gibson, Alice Grace, Ameldia Mays, and Ron Jamison. The exhibit is on view through

African and African-Americanthemed artworks are on display at the Toledo Museum of Art. Included are 10 unique handmade books, known as the Ragmud Collection of Folkquilt Stories, by Amvary. Information: **thetruthtole- do.com**.

and mixed-media piece titled *Ben*by Faith Ringgold. The piece addresses racial and socioeconomic stereotypes, as Ben represents a "street" person or panhandler.

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A mixed-media sculpture by contemporary artist Faith Ringgold is part of the Toledo Museum of Art's permanent collection.



Pottery by local artist Alice



THE BLADE/KATIE RAUSCH A Nigerian grain door carved from a single piece of wood is on display at the Truth

Gallery, 1811 Adams St. near

downtown Toledo.





mask, estimated at more than 100 years old, at the Truth Gallery near downtown.

THE BLADE/KATIE RAUSCH

THE BLADE/KATIE RAUSCH The Art Tatum African American Resource Center and the Kent Branch Library are displaying four artists' work including this quilt by Alice Grace.



Acrylic paintings by local artist Ron Jamison can be seen in the children's section of the Kent Branch Library.



Stenciled images by local artist Novarro Gibson are above the entrance to the computer lab at the Kent Branch Library.



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The 'Working Woman' series at Truth Gallery.