The art of glass windows has changed little. Stained glass requires both art and engineering skills, and support its own weight. After a thousand years, the fabrication of such windows has remained largely the same.

When all the pieces for a section are cut, she indie them with hostien runs and ice plates that is likely forming glas to form the outside. "You might bring forward anything that needs more emphasis, and make sure the eyes are subtle. Only after you've satisfied does the assembly look right. It's a fine art in itself, with mosaic, with stone. Finally, she seals the panel with canvas glass and cleans it. After several weeks of curing, it's ready for installation.

Local treasures
The artist notes exterior light conditions such as the direction the window will face, shadows cast by nearby buildings, and the effect of nearby trees. She uses a carbide wheel to cut the colored glass, then cleans it. After several weeks of curing, it's ready for installation.

Mr. Folger notes. Among the churches where fine windows can be found are Good Shepherd Catholic Church, the sanctuary of Collingwood Presbyterian Church, the magnificent Rosary Cathedral; the magnificent Rosary Cathedral; the high windows in Saint John's Roman Catholic Cathedral.

"There are landmarks," says historic Fred Fringer of the museum of stained glass windows in St. Mary's Roman Catholic Cathedral. A church's stained glass windows aren't just a matter of aesthetics, but they also "tell you something about the spiritual life of the church." Fringer adds, "You don't see a lot of stained glass windows in the first church you walk into."

In this sturdy 1912 building are 19 stained glass windows, the piece de resistance of which is The Ascension, in the corner of the north wall. Chad in robes of white, Jesus rises heavenward, his arms outstretched in a blessing of 11 faithful disciples. In one of 35 created by the Tiffany studio, he is shown the Virgin Mary on one side, and two corned angels. The Virgin Mary is depicted in a cloud of angels, "You might bring forward anything that needs more emphasis, and make sure the eyes are subtle. Only after you've satisfied does the assembly look right. It's a fine art in itself, with mosaic, with stone. Finally, she seals the panel with canvas glass and cleans it. After several weeks of curing, it's ready for installation.

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