



20 YEARS OF MAUMER DEAREST

It's hard to believe that Maumee Dearest is now 20 years old.

My editor at the time was Bernard
Judy and I walked into his office and asked him
if he'd be interested in running a comic strip on
local politics. I showed him a sample of the strip
(left) and the next thing I knew it
was on the op-ed page for the next day.

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I'm often asked why I called the strip
Maumee Dearest if most of the action takes
place in Toledo. That's when I explain that the
strip is named after the Maumee River and not
Maumee, Ohio.

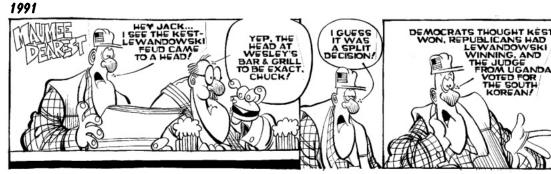
In going over 20 years of strips, it's interesting to see that some things don't change. The glazed doughnut strip is as true today as it was when I drew it 16 years ago.

KIRK

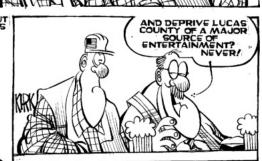


ack Medak

Max Doogle was supposed to be the main character of the strip but Jack McFlak took over right from the start. His last name went from McFlack to McFlak early on. As a mid-level bureaucrat, he has been the confidant and comic foil for every mayor since Donna Owens. McFlak is based on a real person who shall remain nameless.







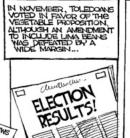






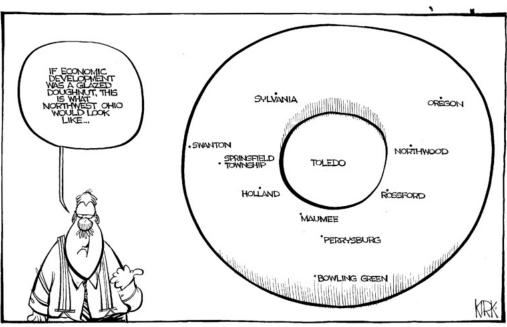














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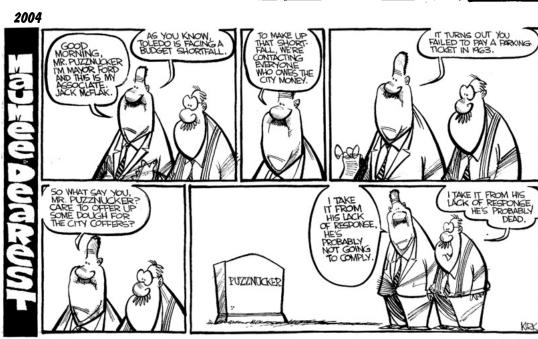












CARTY

When I draw Carty, I always draw one eye much larger than the other. This reflects his manic nature. Over the years, the bulging eye has grown in size. The eye in the background is always larger than the one in the foreground because it skews perspective—just like the man himself.

The Carty strips are easy to draw. It only takes a gentle nudge to put the mayor on the express lane to crazytown.

