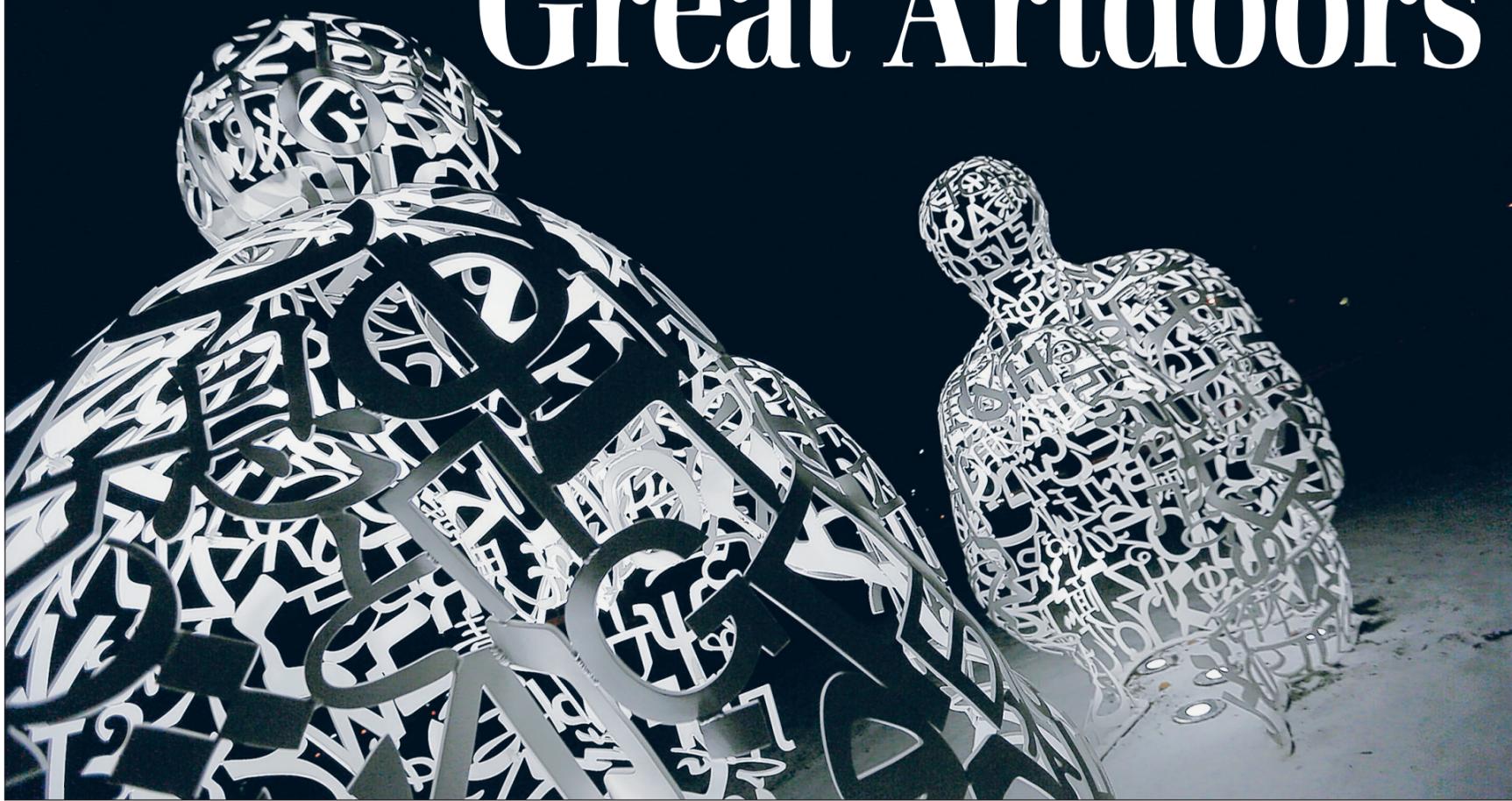


Beauty in the Great Artdoors



'Spiegel' I and II face off outside the Toledo Museum of Art. The sculptures by Jaume Plensa are especially striking at night when lit.



Tanya Voorheis, right, takes a photo of her son, Paul Breit III, as he perches in 'Stegosaurus' by Alexander Calder.

By ROSE RUSSELL

BLADE STAFF WRITER

If it's a Sunday evening in the middle of winter and you get the desire to visit the Toledo Museum of Art, don't fret about the weather.

The outside sculptures at Toledo's jewel on Monroe Street beg for an after-hours visit. Just bundle up and be sure to pull on heavy leggings or snow pants so you're plenty warm, especially if you want to sit on the marble *Polar Bear Bench* or on the granite *Pair of Parallelogram Chairs*.

Brrrrr!

And if you want to lean on the *Stegosaurus*, you can. It's painted steel, as is *Moses*, another work of art that adorns the grounds. The image of a horse, *Second Daughter*, as well as what looks to be an elderly man appearing to shield his eyes are both bronze. So is the *Large Leaping Hare*, though it sits on a steel base.

Continuum, made of Corten — a type of steel — and stainless steel, is a delight to view, and so is *Spiegel*, an image of two people made from letters of the alphabet.

Anytime anyone visits the Toledo Museum of Art the trip is worth it, whether enjoying the art that's on the outside or inside.

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'Moses' by Tony Smith.



'Large Leaping Hare' by Barry Flanagan.



'Cartaino di Sciarrino Pietro' by John Burroughs.



'Untitled' by Joel Schapiro.



'Bearing Figure with Amphora' by Howard Ben Tré.



Detail of 'Continuum' by Albert Raymond Paley.



'Second Daughter' by Deborah Butterfield.

BLADE PHOTOS BY AMY E. VOIGT



'Polar Bear Bench' by Judy Kensley.



'Pair of Parallelogram Chairs' by Scott Burton.